

Русь.

2. Синицы рады песнями встречать зари восход.
 И снова в роще кружится березок хоровод.
 Горит в полнеба радуга, дивлюсь—не надивлюсь,
 Аукну—и откликнется ромашковая Русь.

3. Куда ни глянешь—светится хрустальная роса,
 В малинниках, в орешниках—всех сказок чудеса.
 На эти дали дальние смотрю—не насмотрюсь,
 На все четыре стороны—ромашковая Русь!

ДВЕ ЧУДНЫХ РЕЧОНКИ*)

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Ноты с сайта - www.notarhiv.ru

Скоро

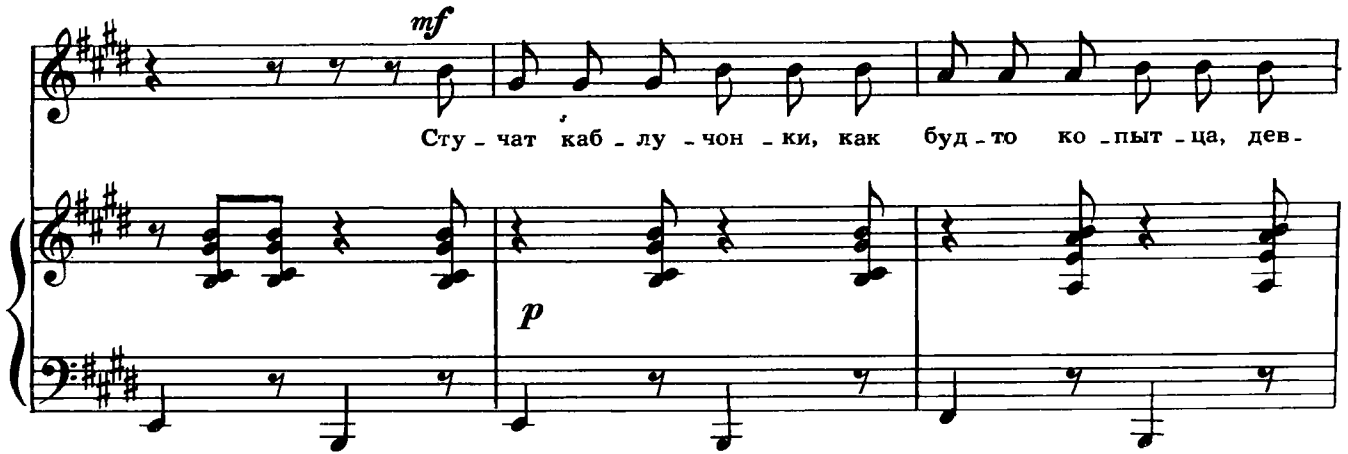
нар *mf*



Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

mf

Сту - чат каб - лу - чон - ки, как буд - то ко - пыт - ца, дев -



p

Musical notation for the first system, including vocal line and piano accompaniment.

-чон - ка к ко - лон - ке сбе - га - ет на - пить - ся, и та - ли - я бле - щет, у -



Musical notation for the second system, including vocal line and piano accompaniment.

- верг - ли - вей змей - ки, и ю - боч - ка пле - щет, как брыз - ги из лей - ки.



mf

Musical notation for the third system, including vocal line and piano accompaniment.

Хо - хо - чет дев - чон - ка и

го - ло - ву мо - чит. Жур - ча - ща - я чел - ка с во - до - ю ло - по - чет. Две

чуд - ных ре - чон - ки, к ко - му кто при - ник? И

кто тут дев - чон - ка? И кто

тут род - ник? Ля, Ля, ля, ля, ля, ля, ля...

f Ля, Ля...

tr

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a vocal rest, followed by the lyrics "тут род - ник?". The melody then rises, with the lyrics "Ля, Ля, ля, ля, ля, ля, ля..." and dynamic markings *f* and *Ля, Ля...*. The bottom two staves are for piano accompaniment. The right hand (treble clef) features chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note bass line. A trill marking *tr* is present in the right hand.

Detailed description: This system contains the next two staves of the musical score. The vocal line continues with a melodic phrase that spans across the system, featuring a long note followed by a descending eighth-note run. The piano accompaniment continues with its established harmonic and rhythmic patterns.

Хо.

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with a melodic phrase that ends on a half note, marked with a dynamic *f* and the word "Хо.". The piano accompaniment provides a final harmonic support for the vocal line.

- хо - чет дев - чон - ка и го - ло - ву мо - чит. Жур - ча - ща - я чел - ка с во -

p.
mf

- до - ю ло - по - чет. Две чуд - ных ре - чон - ки, к ко - му кто при -

- ник? И кто тут дев - чон - ка? И кто

тут род - ник? М...

p.

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in Russian: "тут", "род", a hyphen, "ник?", and "М...". The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a piano (*p.*) dynamic marking.

A...

This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyric "A...". The piano accompaniment continues. The key signature and time signature remain the same.

ff

sf

This system contains the final two staves of the musical score. The top staff features a forte (*ff*) dynamic marking. The piano accompaniment concludes with a sforzando (*sf*) dynamic marking. The system ends with a double bar line.